

B. sh.

M

352

K92591

568143

TRIO
POUR

Deux Violons et Basses.

Dédié

à Monsieur O-DUNE,

par

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de sa Majesté l'Empereur et Roi*

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BASSE

All^o. moderato

TRIO

1re fois

2me fois

BASSE

3

Musical score for Bass, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *f*, *rf*, and *pp*, and includes performance instructions like *ralentissez* and *pizzicato*.

Musical score for Bass, measures 11-13, marked **ADAGIO**. The tempo is slower, and the key signature changes to two sharps (D major). The score includes dynamics like *p* and *f*, and ends with a *V.S.* (Vincenzo Scarlatti) marking.

1

p *p* *rf* *p* *rf* *pp* *p*

p

f

f

p *f* *p* *f* *p* *f*

p

cres

f *p* *rf* *p*

rf *p*

p

57
BASSE

5

The musical score for the Bass part on page 5 consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are as follows:

- Staff 1: No dynamic marking.
- Staff 2: *p* (piano) at the end.
- Staff 3: *f* (forte) in the middle.
- Staff 4: *p* (piano) at the end.
- Staff 5: *f* (forte) at the beginning, *p* (piano) in the middle, *f* (forte) at the end.
- Staff 6: *f* (forte) in the middle.
- Staff 7: *p* (piano) at the beginning, *f* (forte) in the middle, *p* (piano) at the end.
- Staff 8: *rf* (rhythmic forte) at the beginning, *f* (forte) at the end.
- Staff 9: *p* (piano) at the beginning, *f* (forte) in the middle, *b* (basso) at the end.
- Staff 10: *cres* (crescendo) at the beginning, *f* (forte) in the middle, *ff* (fortissimo) at the end.